

Video Editing Course

Course Duration: One Month

Module 1: Introduction to Video Editing

- What is video editing?
- History and evolution of video editing
- Types of video editing (linear vs. non-linear)
- Overview of popular video editing software

Module 2: Basics of Editing Software

- Installing and setting up the software (e.g., Premiere Pro, DaVinci Resolve)
- Interface overview: timelines, bins, monitors
- Keyboard shortcuts and efficiency tips

Module 3: Importing and Organizing Media

- Importing video, audio, and images
- File organization and project management
- Naming conventions and metadata

Module 4: Editing Fundamentals

- Cutting and trimming clips
- Splitting and moving footage on the timeline
- Adding and removing audio
- Basic transitions: crossfade, dissolve, etc.

Module 5: Audio Editing

- Syncing audio with video
- Noise reduction and audio cleaning
- Voiceovers and music tracks
- Audio levels and mixing

Module 6: Visual Effects and Transitions

- Working with transitions (fade, wipe, zoom)
- Keyframing and basic animation
- Slow motion and speed ramping
- Green screen (chroma keying)

Module 7: Color Correction and Grading

- Color correction basics (exposure, contrast, white balance)
- LUTs (Look-Up Tables) and presets
- Creating cinematic looks

Module 8: Titles and Graphics

- Adding lower thirds and titles
- Motion graphics basics
- Using templates
- Intro and outro creation

Module 9: Advanced Techniques

- Multicam editing
- Picture-in-picture and screen splitting
- Proxy editing for high-res footage
- Tracking and masking

Module 10: Exporting and Delivery

- Export settings for YouTube, Instagram, 4K, etc.
- Codecs and file formats
- Uploading to platforms
- Backup and archiving best practices

Module 11: Specialization Tracks (Optional)

- **YouTube Editing:** fast cuts, subtitles, B-roll use
- **Social Media Editing:** vertical formats, reels, shorts
- **Film Editing:** storytelling, pacing, continuity
- **Event/Documentary Editing:** interviews, B-roll, narration

Module 12: Final Project and Portfolio

- Real-world project brief
- Editing a complete short video
- Peer review and feedback
- Building a demo reel